



# SUNCON '91

## 30TH NATIONAL SCIENCE FICTION CONVENTION

### PROGRESS REPORT 3

DATE: 29th March - 1st April 1991

VENUE: Brisbane Gateway Hotel  
NORTH QUAY, BRISBANE

GUESTS OF HONOUR: HARLAN ELLISON  
&  
PATRICK TILLEY

FAN GUESTS OF HONOUR: LEIGH EDMONDS  
&  
VALMA BROWN

TOASTMASTER: NICK STATHOPOULOS

THEME: DANGEROUS VISIONS

MEMBERSHIP RATES: Attending Membership: \$60 until Dec 90  
\$75 from Dec 90  
Supporting Membership: \$15  
Voting Membership: \$5

*A Supporting Membership can be converted to attending at any time before the convention simply by paying the difference between the Supporting rate and the current Attending rate.*

### CONVENTION COMMITTEE

Patricia Anderson	(Treasurer/Fundraising)
Cath Kerrigan	(Guest Liaison/Programming)
Jan Andrews	(Secretary)
Eleanor Hallewell	(Hotel Liaison)
Shane Morrissey	(Publicity)
Kevin Sheehan	(Videos)
Carol Bredhauer	(Costume Parade)
Hazel Dodd	(Costume Parade)
Roger Weddall	(Ditmar Sub-committee)
Mark Loney	(Ditmar Sub-committee)

## AN EYEFULL

Patricia has done a very silly thing - she has given me the responsibility of doing PR3. So it will have the occasional silly remark. Quite a bit has happened since the last PR, as you can see from our front page.

Firstly, Leigh Edmonds and Valma Brown have had to withdraw as our Fan GsoH due to work commitments. The news was quite a disappointment to us, nonetheless, though Leigh and Valma can't physically be at the convention, I'm hopeful of making some sort of arrangement whereby we can still have the pleasure of their company.

Secondly, Roger Weddall and Mark Loney have joined us as the Ditmar sub-committee. Their offer was quite timely and gratefully accepted by one rather harassed co-convenor.

Next, Nick Stathopoulos has joined us as Toastmaster. We're delighted by this as Nick is always fun.

Lastly, Patrick Tilley, author of the popular Amtrak Wars series, will also be joining us. Patrick comes to Suncon, courtesy of Penguin Books Australia. Thanks, Penguin.

This is shaping up to be one heck of a convention, see you there!

Cath Kerrigan

## RAFFLE RAFFLE RAFFLE

So you want to come to SUNCON but you can't afford it, well here is your chance. For just \$5 you could win \$1000 worth of airfare to Brisbane, and with airline deregulation, that's worth more now than it used to be. There are only 250 tickets and the raffle will be drawn as soon as they're all sold. See Patricia at Huttcon for tickets or write to us now. Please enclose a SSAE for the return of your ticket(s). (*Eeek, I haven't bought any tickets yet - and I've still got to get to Brisbane myself. Trish! Where's the tickets?*)

## THEME OF THE CONVENTION

The theme of the convention is "Dangerous Visions". We are inviting members of the convention to elaborate on this theme. A prize will be given for the best idea.

## FUTURE PROGRESS REPORTS

So you want to advertise your upcoming convention or that special something that someone out there might want to buy. Why not, for a minimal amount you can do just that. Prices and sizes as follows:-

<i>SIZE</i>	<i>FAN</i>	<i>PRO</i>
A4	\$15	\$30
1/2 page	\$10	\$20
1/4 page	\$5	\$10

	<i>Deadline</i>	<i>Mailing</i>
PR4	5th Jan 91	Feb 91

## ARTWORK FOR OUR PUBLICATIONS

We need it, lots of it, particularly for the program book. While we can't guarantee to use your work if you send it to us, we will return all used and unused artwork with our grateful thanks. Artwork for our publications should be black and white linework, though we may be able to use the occasional black white piece with halftones.

## PROGRAM BOOK

If you would like to advertise in our program book, the rates are:

<i>SIZE</i>	<i>FAN</i>	<i>PRO</i>
A4	\$50	\$100
1/2 A4	\$25	\$50
1/4 A4	\$15	\$30
<i>Deadline:</i>	FEBRUARY 28 1991	

Please note: the deadline cannot be extended beyond February 28th as we have to put the book together and get it to the printers in Brisbane, so that we can get it back in time for the convention.

## WEAPONS POLICY

NO weapons may be worn or carried except by a contestant during and en route to the masquerade. Any weapons purchased from hucksters must be wrapped and taken to your room as soon as possible. The committee shall have an absolute discretion to decide what constitutes a weapon and may impound unauthorised weapons.

Definition of a weapon: if it is intended to represent a weapon, it is a weapon.

## SMOKING

Smoking will not be allowed in any of the function rooms.

## CHILDMINDING

At the present, we have no provisions for looking after young children. If anyone wishes to organise a childminding service, please contact us.

## CHILDREN

Children under the age of 12 will be admitted free of charge provided they are, at all times, under an adult's care. The parent(s) of a child who is a disturbance or nuisance and is not under control, will be asked by the committee to remove said child from the convention.

Any child over the age of 12 will be charged full membership as at time of purchase.  
(Of the membership, that is, not the child.)

## THE HOTEL

The Brisbane Gateway Hotel is situated on the banks of the Brisbane River on North Quay in the CBD, only minutes from the Mall and shopping. It has previously hosted science fiction conventions and is therefore used to all us loonies.

The Convention Facilities are located on the 2nd floor and can be reached by lift - hence no difficulties if you're handicapped. The Gateway has a coffee shop that will be open over the weekend at mealtimes. Additionally there are 2 restaurants.

All rooms in the Gateway have a double bed and a single bed and the accommodation costs \$90 per room per night for single/double/twin. 3rd person in the room is an extra \$10 per night.

## HOW TO GET TO THE GATEWAY.

If you are coming by bus or train, the Transit Centre is a few minutes walk away or it costs \$4-\$6 by taxi which are right outside the Transit Centre's door. If you are coming by plane, Skennars Busline has a service from the airport to the Transit Centre. By taxi, it will cost you \$20.

## HOTEL BOOKINGS

All bookings should be made through the convention to ensure that you receive the Convention rate. When booking please pay the first night's rate in advance, to secure your room.

Single/Double/Twin	\$90 per night
Triple	\$100 per night

## THE PROGRAM

I am currently blocking out the program - expect letters in the very near future about this topic, folks. If you would like to be involved in the program in any way or have any specific suggestion you would like to do or see, write to me now whilst there is still space on the program. (Three weeks before the convention will be a little too late.) Details of the program will be published in PR4.

## ART SHOW

The Art Show will run from Friday 29th March until Monday 1st April. Works for display must have been produced within the last 12 months. Labels will be provided. Prior to the convention, please supply the following information to the Co-ordinator: Name of the Artist, Title of the work, the Medium/Media used, and the price if the piece is to be offered for sale. Bid tickets will be provided as well. If the artist wishes to sell art works, a 15% commission will be charged.

## THE BANQUET

Yes, there will be a banquet at SUNCON, it will be held on Saturday night and will include the DITMAR Awards. The banquet will cost \$35 and will feature a smorgasboard/carvery with plenty of dishes for vegetarians.

## LITERARY COMPETITION

A literary competition is being sponsored by the Australian Science Fiction Foundation at Suncon. It will award cash prizes for short stories (up to 5000 words in length), poetry, and scripts.

- RULES:
1. All works should deal with the subject matter of Science Fiction, Fantasy, or related matter.
  2. Entries close last mail January 15, 1991.
  3. Entries must be typed, double spaced and on one side of the paper.
  4. Only the title of the story/script/poem and page numbers are to appear to on each page. The author's name should appear on the detachable cover sheet.
  5. Three copies of each story/script/poem are required. Stamped self addressed envelopes of appropriate size are required for return of same.
  6. All entries should be original to the author and not adapted from another author's creation.
  7. All entries must be accompanied by an entry fee of \$2 per entry.
  8. The judges' decisions are final.

*NOTE: , people, this is your last chance to enter the literary competition. To date, there's only been one entry, so we could end up saving the Foundation quite a bit of money.*

## HUCKSTERS

A table in the hucksters' room for a professional dealer will cost \$80 and for a fan \$40. Early booking means you won't miss out.

## FUTURE EVENTS

ST VALENTINE'S FEAST: Brought to you by (almost) the same committee who brought you the highly successful Winter Palace ball, this extravaganza promises to be even better. So get some friends together and book a table - soon. Details on the enclosed flyer

### SWANCON XVI

Date: Australia Day Weekend 1991  
GoH: Barbara Hambly  
Fan GoH: Cindy Clarkson  
Mail: P O Box 318, Nedlands 6009

### VICTORICON

Dates: 7th-10th June 1991  
Venue: Melbourne Townhouse Hotel, Swanston St, Carlton  
GoH: Mark Lenard & Bjo Trimble  
Fan GoH: Gary Armstrong & Diane Marchant  
Mail: P O Box 8035, Northlands 3072

### MEDTREK IV

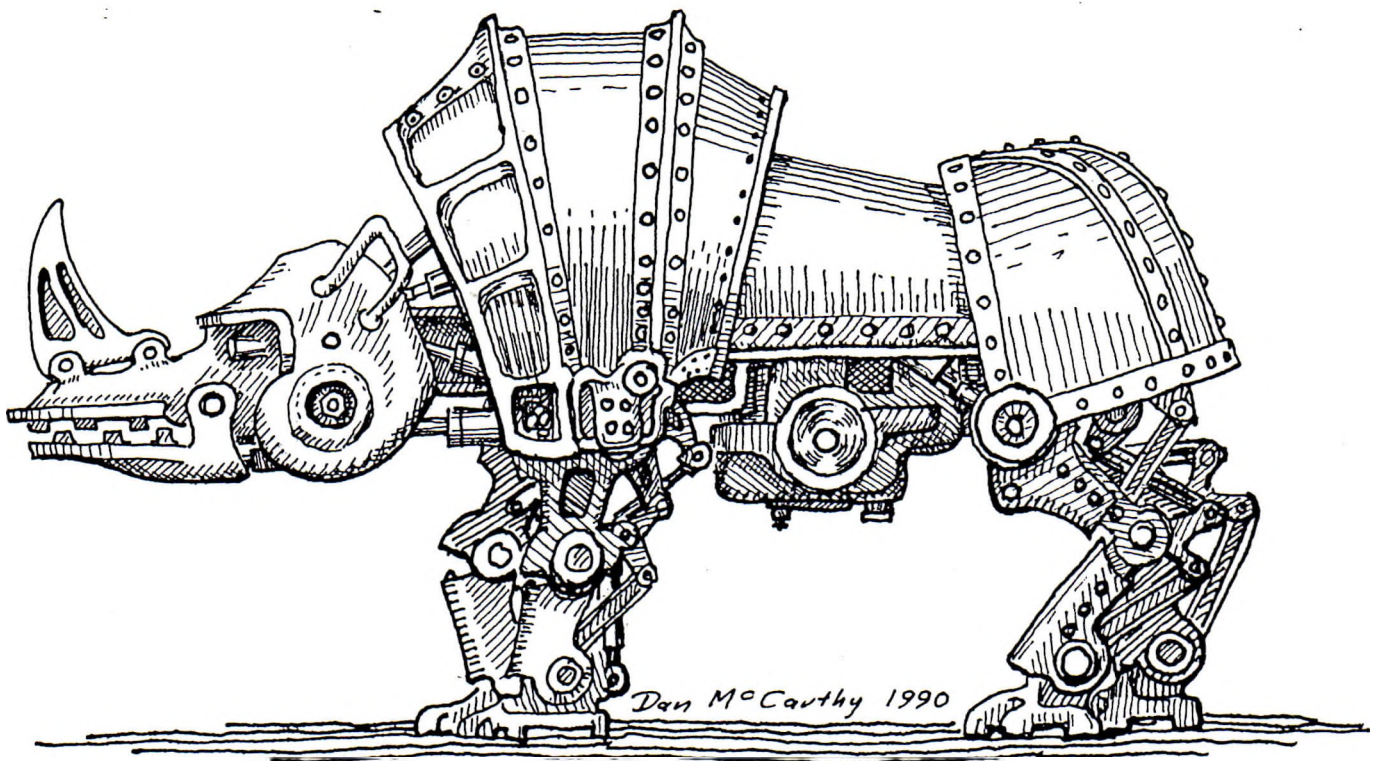
Dates: 4th - 7th October 1991  
Venue: Uni of West Sydney - Hawkesbury Campus  
Rates: \$75 attending, \$20 supporting  
GoH: Dave Prowse  
Fan GoH: Marianne Plumridge  
Room Rates: incl. Meals \$130 from Friday dinner to Sunday lunch  
Mail: Mavis Smith, 28 Trafalgar Ave, Woy Woy 2256

## MEMBERSHIP LIST

GoH	Harlan Ellison	USA	GoH	Patrick Tilley	USA
GoH	Leigh Edmonds	WA	GoH	Valma Brown	WA
GoH	Nick Stathopoulos	NSW	4A	Patricia Anderson	Vic
5A	Cath Kerrigan	Vic	6A	Hazel Dodd	ACT
7A	Eleanor Hallewell	NSW	8P	Martin Bridgstock	Qld
9P	Glynnis Hollindale	Qld	10A	Lawrie Brown	ACT
11P	Joe Schluter	ACT	12P	Geoff Doherty	NSW
13A	Tim Reddan	Vic	14A	Van Ikin	WA
15P	Marjory Ikin	WA	16P	Kohan Ikin	WA
17P	Allan Bray	SA	18P	Merv Beamish	NSW
19A	Anita Brownrigg	NSW	20A	Ian A. Kerr	Vic
21A	Susan Clarke	NSW	22S	Shane Morrissey	Vic
23A	Susan Ellison	USA	24A	Karen Auhl	NSW
25P	Ace Auhl	NSW	26P	Jan Andrews	Qld
27A	Carol Bredhauer	NSW	28S	Brian Howell	NZ
29A	Grant Stone	WA	30A	James Allen	Vic
31S	Terry Chilvers	WA	32A	Roger Nicholls	NSW



33A	Jack R. Herman	NSW	34A	Cath McDonnell	NSW
35A	David Hallewell	NSW	36A	Ted Andrews	Vic
37S	Garry P. Dalrymple	NSW	38A	Sonja Van Den Ende	Qld
39A	George Turner	Vic	40A	Justin Ackroyd	Vic
41A	Jenny Ackroyd	Vic	42S	Kevin Flynn	Qld
43S	Gail Neville	Qld	44A	Tara Smith	WA
45A	Phillip Hides	Vic	46A	Chris Stronach	WA
47A	Mike Davies	WA	48A	Stephen Dedman	WA
49A	Terry Dowling	NSW	50A	Kerrie Hanlon	NSW
51A	Sean McMullen	Vic	52A	Patricia Smyth	Vic
53A	Lewis Morley	NSW	54A	Marilyn Pride	NSW
55A	Eric Lindsay	NSW	56A	Jean Weber	NSW
57A	Roger Weddall	Vic	58A	LynC	Vic
59A	Clive Newell	Vic	60S	Marc Ortlieb	Vic
61A	Russell Blackford	Vic	62A	Jenny Blackford	Vic
63A	Don Griffiths	Vic	64A	Ann Griffiths	Vic
65A	Lyn James	Vic	66A	Lesley James	Vic
67A	Gary Olson	Qld	68A	Rick Kennett	Vic
69A	Dan McCarthy	NZ	70A	April E. Claridge	Vic



GENERAL BOOKING FORM

Post to Suncon P.O. Box 437 Camberwell Vic 3124

I/We wish to become a attending/supporting member of Suncon.  
I/We wish to convert pre-supporting to attending/supporting membership.  
I/We enclose \$\_\_\_\_\_ for membership.

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HUCKSTERS TABLES

I/We wish to book a hucksters table.  
Professional Rate - \$80      Fan Rate - \$40.  
I/We enclose \$\_\_\_\_\_ .

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RAFFLE TICKETS

I/We wish to purchase \_\_\_\_\_ raffle tickets at \$5.00 each.  
I/We enclose \$\_\_\_\_\_.

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BANQUET TICKETS

I/We wish to book a banquet ticket.  
Number of tickets required \_\_\_\_ @ \$35 each.  
I/We enclose \$\_\_\_\_\_ ticket.

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ROOM BOOKING

I/We wish to book a single/twin/double room.  
I/We will be using it on the nights of 28/29/30/31/1 and \_\_\_\_\_.  
I/We will be sharing with \_\_\_\_\_  
I/We enclose \$\_\_\_\_\_ for room deposit.

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NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

MAKE ALL CHEQUES AND MONEY ORDERS PAYABLE TO SUNCON  
PLEASE ENCLOSE A SSAE FOR THE RETURN OF RECEIPTS





1990/1991 DITMAR - CATEGORIES OF AWARD, and NOMINATIONS

Over the last few years the complaint has been made more than once that the Ditmar Awards have become increasingly irrelevant to Australian sf fandom - with but a small number of people taking part in the processes of nominating and voting for the awards.

The Ditmar Awards Subcommittee set up by SunCon, the 1991 National Australian Science Fiction Convention, has decided to encourage people to take part in those processes: firstly by making as many people as possible aware of how to take part in nominating and voting; and secondly by giving control to people over the categories of award that will be presented.

According to the Constitution of the Australian Science Fiction Convention, five categories of Ditmar Award may be voted on, as well as the William Atheling Jr. Award which is specifically given for Criticism and/or Review of SF.

Here then is the ballot on which you may indicate your preferences for the five Ditmar Awards to be presented at SunCon.

Here also is the ballot where you may nominate works or people for a number of categories or awards, including the William Atheling Jr. Award.

First of all, below, you will find the space for you to vote for your preferred five categories of Ditmar Award. Voting will be optional preferential, and you may vote for as many categories of award as you like (given that it is quite possible that the five categories you would most prefer to see awards given in may not all be chosen to be on the final voting ballot). Some of the categories that have been awarded previously are:-

Best Australian Long Fiction/Novel; Best Australian Short Fiction; (the more general, single category of) Best Australian Fiction; Best International Fiction; Best Australian... Fanzine; Fan Writer; Fan Artist; Professional Artist; Fan Cartoonist; Artisan (i.e., for craft); Dramatic Presentation; Fanzine Editor; Professional Editor; Poetry; and of course there may well be others that you want to include/vote for. Note: if you don't have enough room to list categories, append an extra page.

- |    |     |
|----|-----|
| 1. | 8.  |
| 2. | 9.  |
| 3. | 10. |
| 4. | 11. |
| 5. | 12. |
| 6. | 13. |
| 7. | 14. |

Now that you have voted for the categories of your choice, TURN THE PAGE to nominate actual works or people for categories....

Here is some space for you to nominate people or works in up to ten (10) award categories. The William Atheling Jr. Award for Criticism and/or Review and five Ditmar Awards will be presented at SunCon. In addition to nominations for the Atheling, the opportunity exists to make nominations for more than five Ditmar Award categories because it will not be known which five categories of Ditmar Award will be presented until the close of nominations.

Next to each number below, please first list the title of the category you are nominating in, and then up to eight works or people in the category you have nominated. If you feel some explanation or specific definition of the category is required, please append an explanation on a separate sheet of paper. In general, commonsense principles for deciding what is eligible in any category shall be followed. The awards are for work and/or people's efforts that appeared or took place first during 1990.

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.

William Atheling Jr. Award for Criticism and/or Review:

ALL NOMINATIONS BALLOTS SHOULD BE RETURNED BY... MONDAY 14th of JANUARY, 1991.

Please write your full name below: TO... SunConDitSubCom  
P.O.Box 437  
CAMBERWELL 3124

Final Voting Ballots for the Ditmar Awards and the William Atheling Jr. Award will be available from the SunConDitSubCom from Thursday the 17th of January, 1991. Voting will close on Monday the 18th of March, 1991, with results being announced at SunCon during Easter 1991: 29th of March - 1st of April.

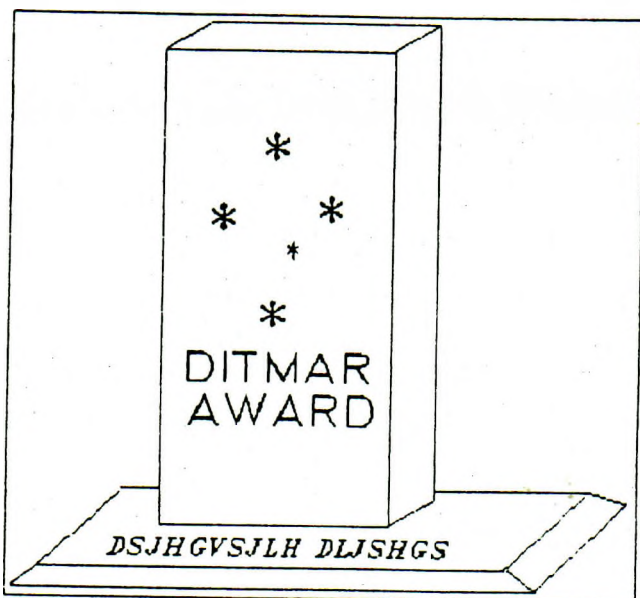
AUSTRALIAN SCIENCE FICTION FOUNDATION  
PO Box 428, Richmond, Victoria, 3121  
AUSTRALIA

DITMAR DESIGN COMPETITION

The Australian SF (Ditmar) Awards are presented annually by the Australian Science Fiction Convention in accordance with the second paragraph of its Constitution, which reads:

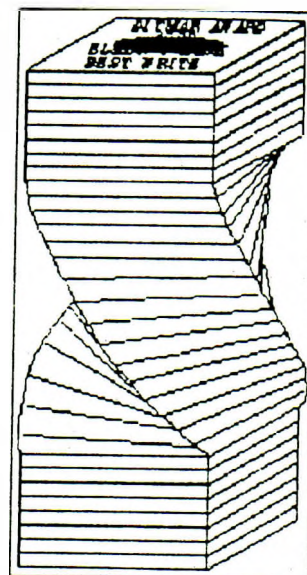
The Convention Committee for each Australian SF Convention will, by a vote of the Convention members, after a nominating process involving Australian Fandom generally, award up to five Australian SF (Ditmar) Awards (of which, at least, one must be for fannish endeavours) and the William Atheling Jr Award for Criticism and Review.

There has been considerable variation in the style and quality of the Ditmar Awards presented by Australian Conventions over the last decade and, in an attempt to find an attractive and long lasting design for use by future Australian SF Conventions, the Australian Science Fiction Foundation is sponsoring a Ditmar Design Competition. The competition is supported by all extant Australian SF Conventions and was officially opened at Danse Macabre, the 1990 Australian SF Convention. Entries will be accepted by the Foundation until the 31st of January 1991 and the winning design will be announced next Easter at SunCon, the 1991 Australian SF Convention. The SunCon Ditmar SubCommittee intends to use the winning design from the Design Competition for the Ditmar Awards to be presented at that Convention.



1: Generic Monolith

The most common design used for the Ditmar Awards has been the black monolith, a rectangular block engraved with the Southern Cross and the award details. Over the years the black monolith has been made in varying sizes from a range of materials and mounted on a number of different bases. More recent Ditmar Awards have utilised polished semi-precious 'Zebra' stone from



2: Danse Macabre

Western Australia, individually painted awards and, most recently, stepped blocks of cut glass. Recent years have also seen Ditmar Award nominees receive a permanent keepsake.

The Foundation is seeking attractive and durable designs for both the Ditmar Awards and Ditmar Nominees. The manufacture of both should be capable of being completed substantially in advance of the final engraving of details of recipients as the Foundation intends to manufacture enough awards for several Australian SF Conventions. The winning entrant will be given the opportunity to supply Ditmar Awards manufactured to his or her design to the Foundation.

The rules and conditions of the competition are detailed overleaf.

## DITMAR DESIGN COMPETITION

### RULES & CONDITIONS

1. Submission of an entry to the Ditmar Design Competition will signify acceptance of these Rules and Conditions by the entrant.
2. Entries must be received by the Australian Science Fiction Foundation Incorporated (the Foundation) by 31 January 1991. Entrants requiring acknowledgment of receipt of their entry by the Foundation must provide a self addressed, stamped envelope.
3. The address for all entries is:  
Ditmar Design Competition  
Australian Science Fiction Foundation  
PO Box 428  
Richmond VIC 3121  
AUSTRALIA
4. Entries will be assessed by a panel of judges appointed by the Foundation; their decision, to be announced at the 1991 Australian Science Fiction Convention, will be final and no correspondence will be entered into.
5. In the event of the Foundation receiving a number of entries that are identical, or so similar as to be considered identical by the judging panel, the entry first received by the Foundation will be considered but all later entrants will have their entries returned.
6. Entrants must, at a minimum, supply as an entry an artist's impression of their proposed Ditmar design and a 1:1 scale line drawing that clearly indicates all relevant details of the design and construction materials required. Physical models of the proposed design may be provided but, while all care will be taken, the Foundation can accept no responsibility for their safekeeping.
7. A cash prize of \$200 will be presented to the winning entrant.
8. The winning entry will become the property of the Foundation and all rights to it, including copyright, design, trademark, marketing and patent rights, will be held exclusively by the Foundation.
9. The Foundation reserves the right to award additional cash prizes of \$200 to additional entrants whose entries it considers to be of a high standard; Condition 8 above will apply to any such entries.
10. All entrants and Australian Fandom generally will be advised of the outcome of the competition.



3: Future?